



Liquid Space 01 + 02 + 03 exhibited in the Frigo, Site des Anciens Abattoirs, Mons [B] following an invitation of Transcultures [...], in the context of the inauguration of the Frigo and City Sonics [...].

Liquid space is a serie of artistic workshops LAB[au] has set up in the past three years to design spatial audiovisuels with a specific focus on collaborative design resulting in installations, exhibitions and performances.

lqs01: deSIGNforms _ Nabi Art Center, Seoul - 2003

lqs02: deSIGNing by numbers _ MediaRuimte, Brussels - 2004

lqs03: deSIGNing feedback loop systems _ Brakke Grond, Amsterdam - 2005

Here the space navigable music platform, a 3D engine developed by LAB[au], is proposed as startingpoint for development and exchange to the invited artists. The engine is based on the principle of integrating different media in a structural, programmed manner, inside and through electronic space navigation. An environment where the performer navigates his created 3D space to compose music in real time, displayed in a 360° projection space and a quadra-phononic sound system.

The Liquid Space 01+02+03 - exhibition consists of two rooms including 6 interactive stations and four screening monitors as a serie of graphic prints of the Liquid Space Publication. The interactive stations present a selection of artist-files, which can be experienced by the public with its specifically designed interfaces and where screenings present the dvd-works of the liquid space publication.

Liquid Space 01

Sense, lies and graphic files _ Byul
Crosswords _ Byungjun

Liquid Space 02

Drumuter _ Xavier gazon, Etschabbery
FFTv _ Michiel Helbig
NAN, Not A Number _ Fuzzylogic
Track _ Ludovic Pré
Nutshell _ Marc Wathieu

Liquid Space 03

OK _ Elout De Kok

WHAT:

[Liquid Space 010203](#)
exhibition

WHERE:

[Le Frigo](#)
Site des Anciens Abattoirs
Place de la grande Pecherie
7000 Mons [B]

WHEN:

[28.04 - 25.06.06](#)
Tuesday - Sunday
12.00 - 16.00 h

Liquid Space has been realised with the financial support of the VAF.