

Charlotte Beaudry : Pleasure (2013)

Silicon, aluminium, servomotor, electronic components

Protruding from the wall, an articulated index finger (1:1 size) performs a repetitive movement, slowly folding in on itself as if to say "Come closer".

FRONT VIEW :



REAR VIEW :



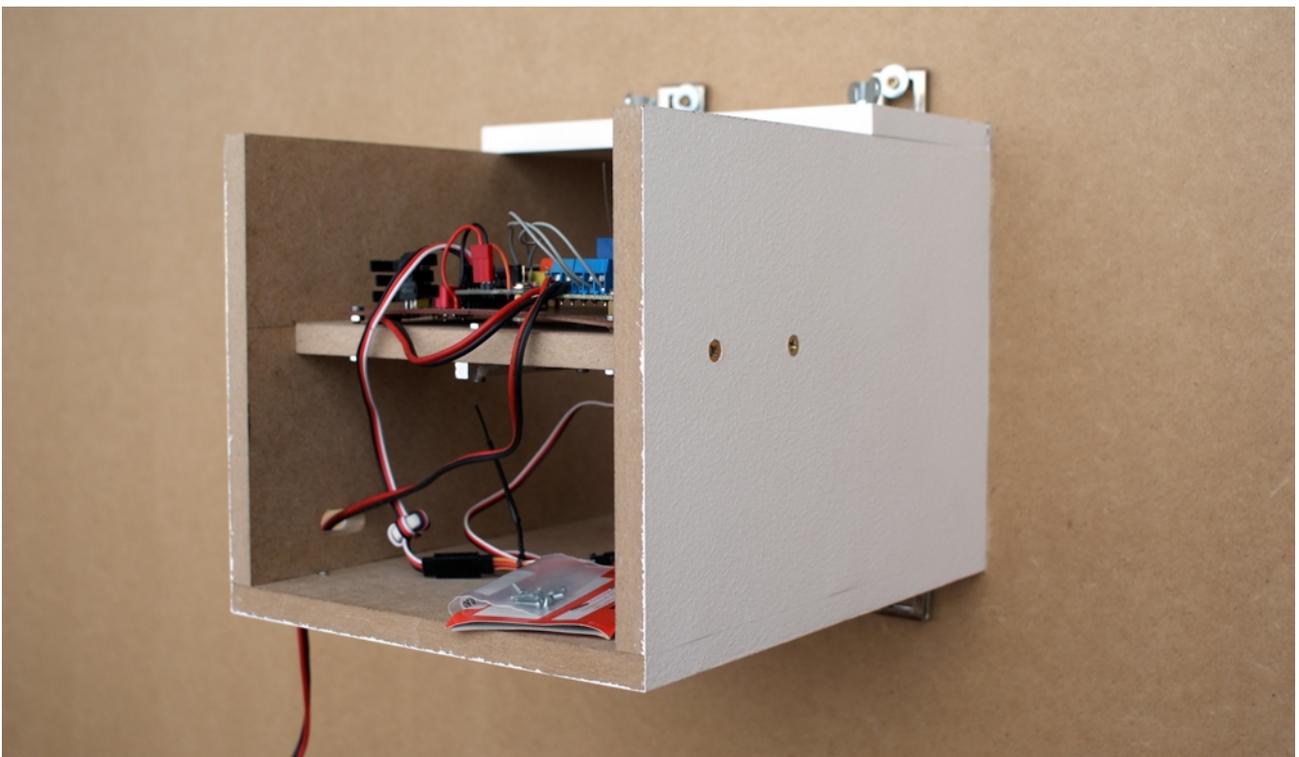
FRONT VIEW (setting up) :

the white painted front face of the box is incrustated on the wall edge in order to make it invisible to the viewer.



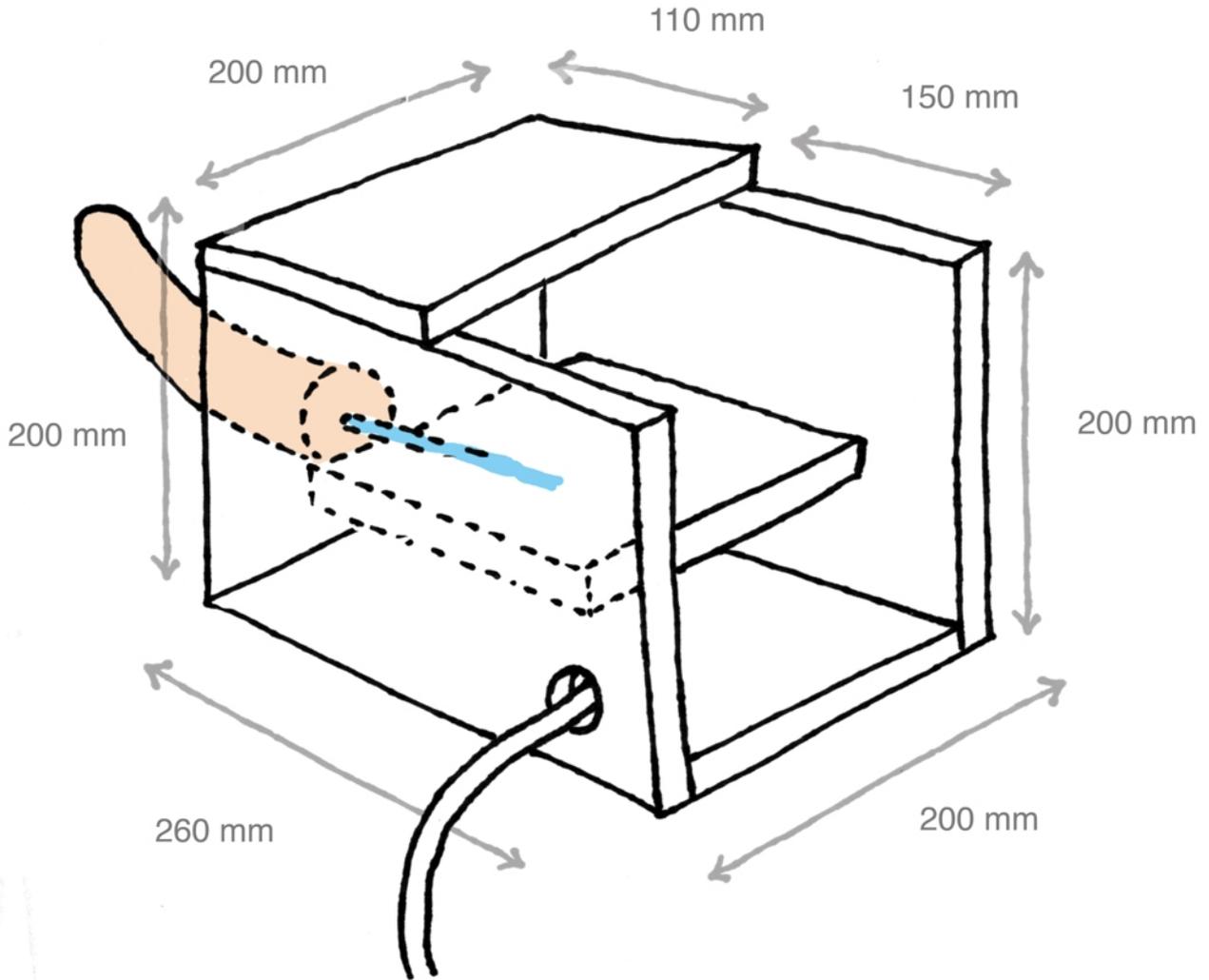
REAR VIEW :

a MDF box containing an electronic component and a cable retraction system of the silicone finger. The box is equipped with 4 metal pieces (with rails, screw and wing nut), to adapt its attachment to the thickness of the wall. Attached to the box: a power supply including a transformer connected to the actuator system, and to be connected to 220 volts.

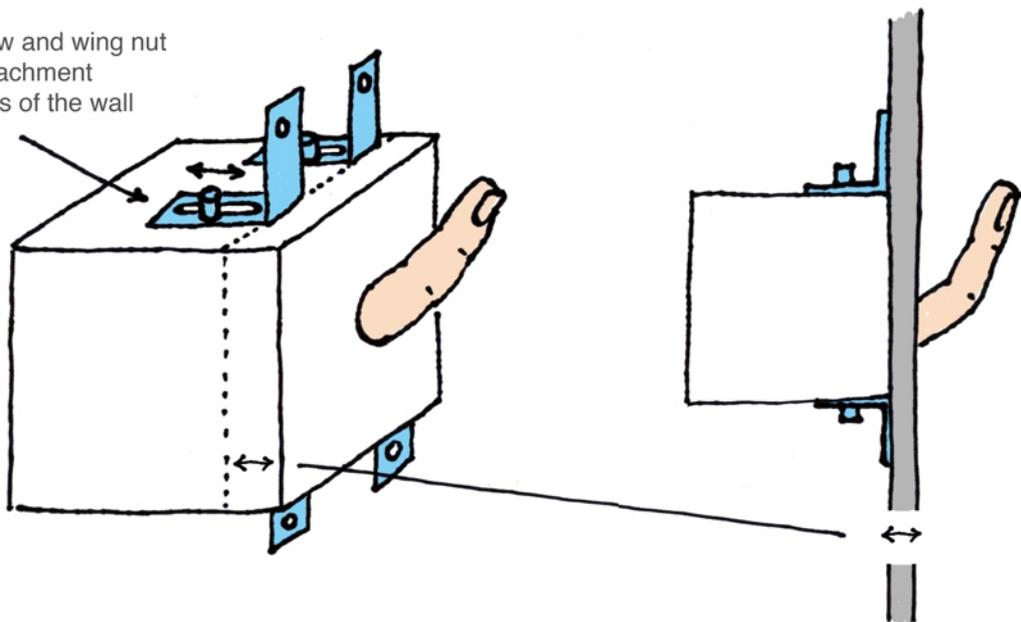


DEVICE

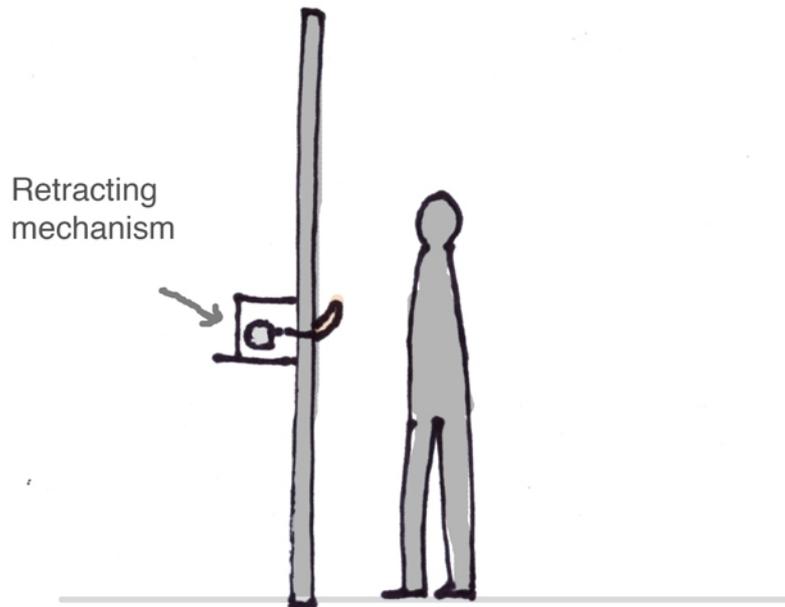
A MDF box containing an electronic component and a cable retraction system of the silicone finger. The box is equipped with 4 metal pieces (with rails, screw and wing nut), to adapt its attachment to the thickness of the wall.



Metal pieces with rails, screw and wing nut to adapt its attachment to the thickness of the wall



HEIGHT



FINGER MOVEMENT

Finger retraction duration: about 3 sec.
Movement frequency: about every 10 sec.

Relaxed



Retracted



POWERING

Connected to the box: a power supply including a transformer to be connected to 220 volts.

CABLE LENGHT

From the sculpture box to the transformer : 1,3 m
From the transformer to 220 volts : 1,3 m

An extension cord should be need.

SWITCHING ON / OFF

When the device is installed, it will be switched on by a stage manager.
To switch off the device, please wait until the finger is **relaxed**.

TECHNICAL ASSISTANCE

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More pictures on Flickr : <http://www.flickr.com/photos/marcwathieu/sets/72157633362686897/>

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